



Robert L. May





THE GALLERY COMMITTEE OPENS THE NEW ART GALLERY IN THE FINE ARTS BUILDING  
AT THE STATE UNIVERSITY OF NEW YORK AT BINGHAMTON, HARPUR COLLEGE, WITH AN  
EXHIBITION OF WORKS BY ROBERT MARX, SUNDAY, JANUARY 15, 1967 - FEBRUARY 10, 1967.



THE FACES OF ROBERT MARX FEEL THEIR ONE SOUND, THEIR WORD-SIGH, THEIR PHRASE OF NEED--THAT IS YOUR OWN. THEY ARE COORDINATING IMAGES --NOT MAN, NOT WOMAN, NOT OLD, NOT YOUNG; THEY ARE THE TOTEMS, THE COMMUNAL SYMBOLS, OF AN OPEN MYTHOLOGY. THERE IS NO FINAL PARAPHRASE THAT WE CAN USE TO DOMESTICATE THEM OR DEFEND OURSELVES AGAINST THEM. THEY HAVE TOTEMIC POWER. IN MYSTERY, IN MAGIC, BY SOME MIRACLE OF ART, THESE FACES ARE RECALLED, REMEMBERED, AS IF ART HAD EXPOSED IN PAIN THAT WHICH HAD ALREADY BEEN CLOSED OVER. THE RESTITUTION INTO FORMAL FEELING IS MADE A HAIRBREADTH FROM WHOLE MADNESS AND DEATH. THESE FACES SUFFER A TERRIBLE KINAESTHETIC HUNGER, AND THEY ARE ASHAMED OF THEIR PAIN. THEY HAVE NO ARMS, NO EYES, NO LOWER BODY. THEY WEAR SHROUDS. THEY CAN HOLD ON ONLY WITH THEIR FACES. LISTENING FOR YOU LIKE ANIMALS, THEY ARE HAUNTED BY THE NIGHTMARISH SOUND OF SOME WINTER GOD. THEY LIVE IN THE WINTER SEASON. THEY FEEL THROUGH THE LANDSCAPE OF THE BLEAK SCANDINAVIAN WINTER FOREST.

THESE FACES EXPOSE THEMSELVES IN SPITE OF THEIR HORROR AT EXPOSURE. TOUCH THEM AND THEY DIE IN AGONY AND SHAME. SUFFOCATING, THEY GROW THEIR OWN PLACENTAL MASKS, THE FIBRES OF THE PSYCHE CHANGING, ALL OF ITS VIBRATIONS MADE VISUALLY MANIFEST. MAIMED, SELF-MAINED, THESE FACES INVITE YOU TO VIOLATE THEM, INVITE YOU TO COMMIT YOUR SINS AGAIN, INVITE YOU TO DEPRESSION AS A WAY TOWARD PSYCHIC INTEGRATION.

MORE AUSTERE THAN BASKIN, AS DISTURBING AS BACON, LESS CHARMING THAN MUNCH, ROBERT MARX IS AN ARTIST OF IMMENSE POWER.

*Walter / Rando*



ROBERT E. MARX

BORN: Northeim, Germany: 1925, Moved to United States 1927; STUDIED University of Illinois (architecture then transferred to painting) 1947. One year of study at Heidelberg, Germany, traveling throughout Germany, Austria, Italy, Switzerland and France. Returned to study at University of Illinois where he received his B.F.A. degree, 1951. Continued on as a graduate student (printmaking) and teaching assistant for two years. Awarded M.F.A. degree in 1953. Instructor, University of Wisconsin. Chairman of the Art Department of Flint Junior College, Michigan and, in addition, was appointed Director of the Flint Institute of Art, 1956. Associate Professor in the School of Art, Syracuse University in 1958. Associate Professor at State University of New York at Binghamton, Harpur College in 1966. EXHIBITED: Major Painting Exhibitions since 1960: 1960-1962 Annual Painting Exhibition, Silvermine Guild; 1961 27th Biennial Contemporary American Painting Exhibition (Invited), The Corcoran Gallery of Art 1962 157th Annual American Painting Exhibition, Philadelphia Academy 1963 28th Biennial at the Corcoran Gallery of Art One Man Shows: 1956-1960 Schermerhorn Gallery, Beloit, Wisconsin 1959 Lowe Art Center, Syracuse 1960; 1966 New York State College, Oneonta; 1961 New York State College, Albany; 1961 Juror's Show, Rochester, New York; 1961-1963 Krasner Gallery, New York; 1963 Illini Union, University of Illinois; 1963 Bard College; 1964 Schuman Gallery, Rochester, New York; 1964 Colgate University, Hamilton, New York; 1965 Elmira College, Elmira, New York; 1965 Juror's Show, Everson Museum, Syracuse, New York; 1966 Muggleton Gallery, Auburn, New York; AWARD-ED: 1954 National Prize Print Exhibition, Dallas Print Society - Purchase Award; 1954 Fifth Annual National Print Show, Bradley University - Purchase Award; 1954 28th Annual Exhibition of Woodcuts, The Print Club - Mildred Boericke Prize; 1956 International Invitational Print Exhibition, Washington University - Purchase Award; 1957, 31st Annual Exhibition of Woodcuts, The Print Club - Mildred Boericke Prize; 1957, 29th International Exhibition, Northwest Printmakers, Seattle Museum - Purchase Award; 1959, 22nd Annual Exhibition, Munson-Williams-Proctor Institute - Institute Prize for Painting; 1959, 7th Annual Exhibition, Syracuse Museum of Art - Artists of Syracuse Prize; 1959, Rochester-Finger Lakes Exhibition, Rochester Memorial Art Gallery - Print Prize and B. Forman Company Award for painting; 1960, 23rd Annual Exhibition, Munson-Williams-Proctor Institute Honorable Mention for Painting; 1960 Roberson Art Center Exhibition - First Prize, Painting; Honorable Mention, Print. 1960, Rochester - Louis D'Amanda Memorial Award; Juror's Show Award. 1962, Rochester-Finger Lakes Exhibition - Georger L. Herdle Memorial Award; 1962 First Annual Print Exhibition, Otis Art Institute of Los Angeles County, Invitational Purchase Award; 1963, 19th Annual Print Show, Library of Congress Purchase Award; 1963 Prints 1963, State University College at Postdam - Purchase Award; 1963 Rochester-Finger Lakes Exhibition - Mable Trathen Wright Award; 1964 Artists of Central New York - Munson-Williams-Proctor Institute Award for painting - WINGED VICTORY; 1964 Syracuse Regional, Everson Museum - Helen S. Everson Award; Hancock Purchase Award for painting - Woman in a Black Cloak 1964; 1964 Syracuse Associated Artists Purchase Award - print WOMAN IN AN UMBRELLA; 1964 Chautauqua Art Association painting prize; 1964 Western Michigan National Print Show Purchase - WOMAN WITH BIRD; 1964 Rochester Finger Lakes Exhibition, Schuman Gallery Award, painting - WOMAN IN A CLOAK; Woman's Council Award - print - WOMAN IN AN UMBRELLA; REPRESENTED: Permanent Collections of Prints and Paintings: 1953 Museum of Modern Art; 1954-1957 Philadelphia Museum; 1954 Dallas Museum; 1954 Bradley University; 1955 Milwaukee Art Institute; 1956 Washington University; 1957 Seattle Art Museum; 1959-1966 Munson-Williams-Proctor Institute; 1959 International Minerals and Chemical Company; 1959-1962 Syracuse University; 1960 Whitney Museum; 1960-1963 Library of Congress; 1961-1964 Rochester Memorial Art Gallery; 1962 Los Angeles County Museum; 1962 North Truro Art Center; 1962 Joseph Hirshhorn Collection (paintings); 1963-1964 USIA Traveling Exhibition to USSR; 1964 DePauw University; 1964 Seattle Public Library; 1964-1966 AFA Traveling Exhibition - Brooklyn Museum National Biennial Print Exhibition - print - WOMAN IN AN UMBRELLA; 1964 USIA collection of prints; 1964 Contemporary American Prints - Gallerie "Neej Morpheus," Athens, Greece; 1965 To be included USIA Traveling Exhibition to India, print; 1965 Selected by USIA to travel with U.S. print show to Prague and Bratislava, Czechoslovakia; 1966 St. Lawrence College; 1966 Monmouth College; 1966 USIA Traveling Exhibition to Far East; 1966 State University of New York at Binghamton, print.





CHILD ABOVE A FLOWER





LANDSCAPE





MAN WITH MASK





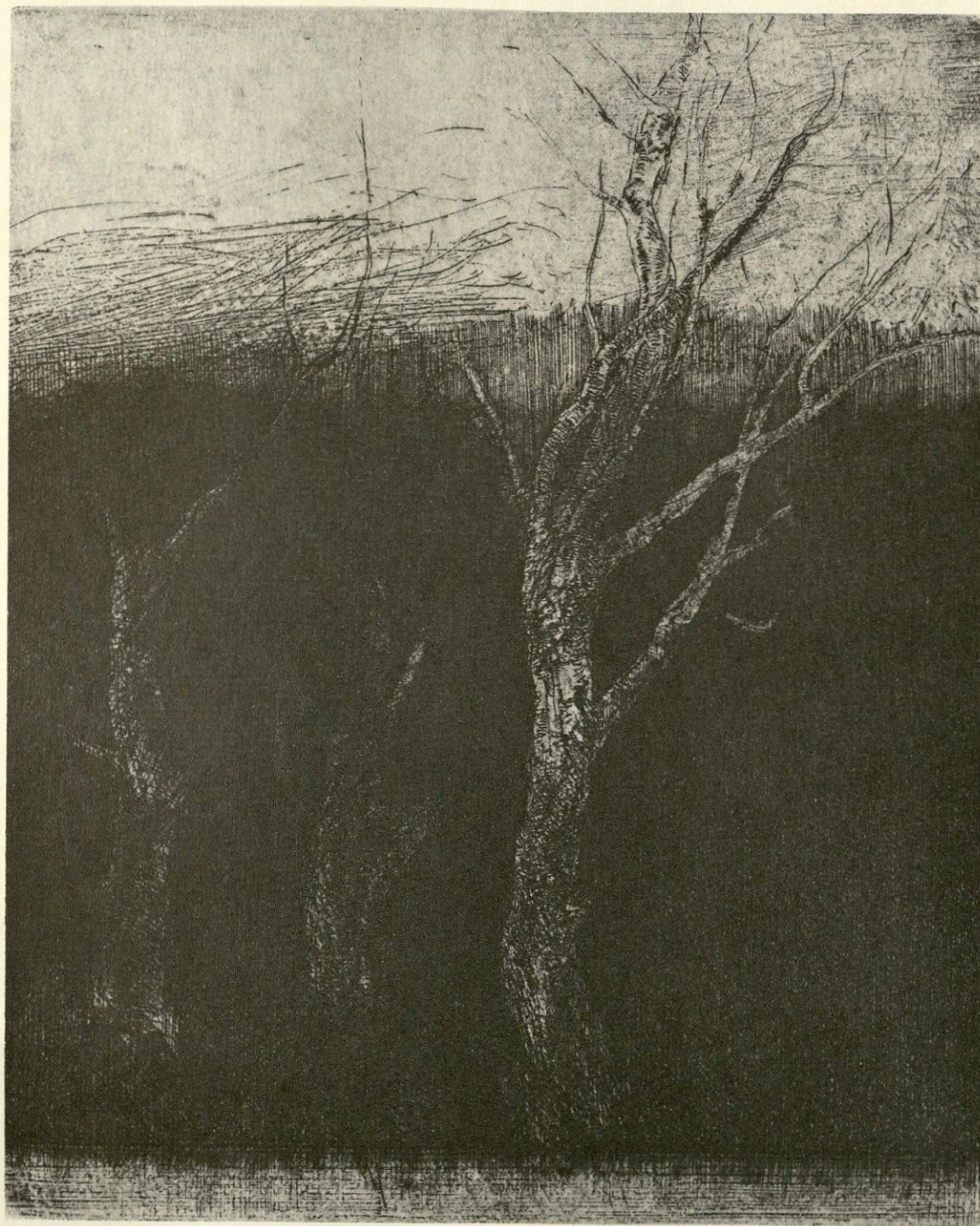
WOMAN WITH BIRD



## ANNE

On the bed's edge,  
everything rolled down now,  
the heavy arms, shoulders, cooling--  
her breast warm on her thigh,  
the stretchmarks breathing....  
She was aware then, her knees opening, closing--  
the chafings, the damp inner-folds, bruises--  
their room dank with her smoking, locked;  
four o'clock, the children sleeping....  
She was aware, toes clenched on the soiled garments,  
the diaphragm pressing, rubbing,  
was aware, a hand between her legs, holding, she  
beyond his numb loneliness of words, there,  
touching herself, musing, breathing her fingers, biting,  
a girl-child trembling on a shoulder....  
And that evening, the dishes done,  
wearing now a plain black dress,  
there to the river's wide place  
she came, where the ice was thin,  
she, a country beauty,  
and there went in.





LANDSCAPE FOR "ANNE"





MARGARET





WOMAN IN A TRANCE





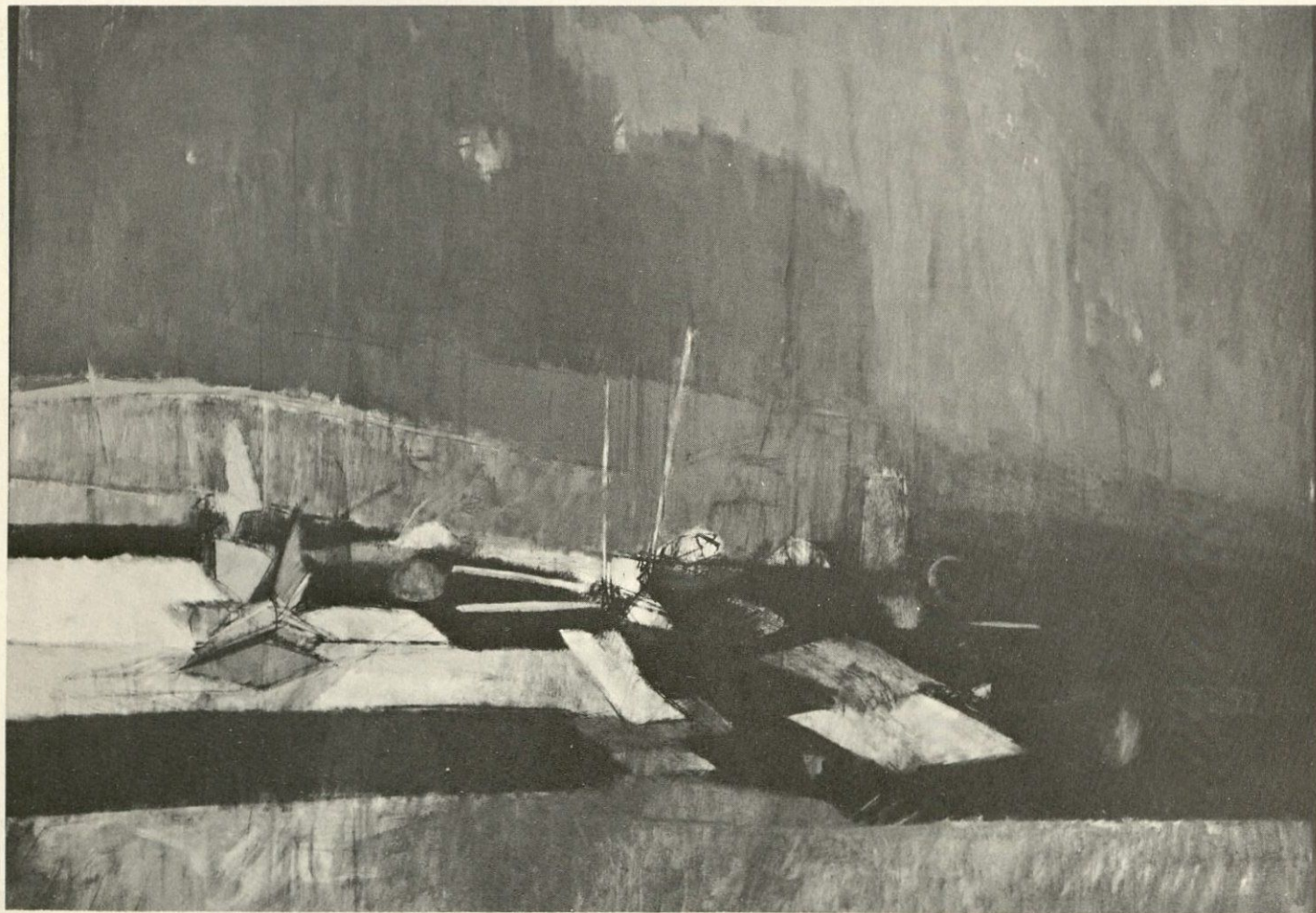
MAN WITH CROOKED TOUPEE





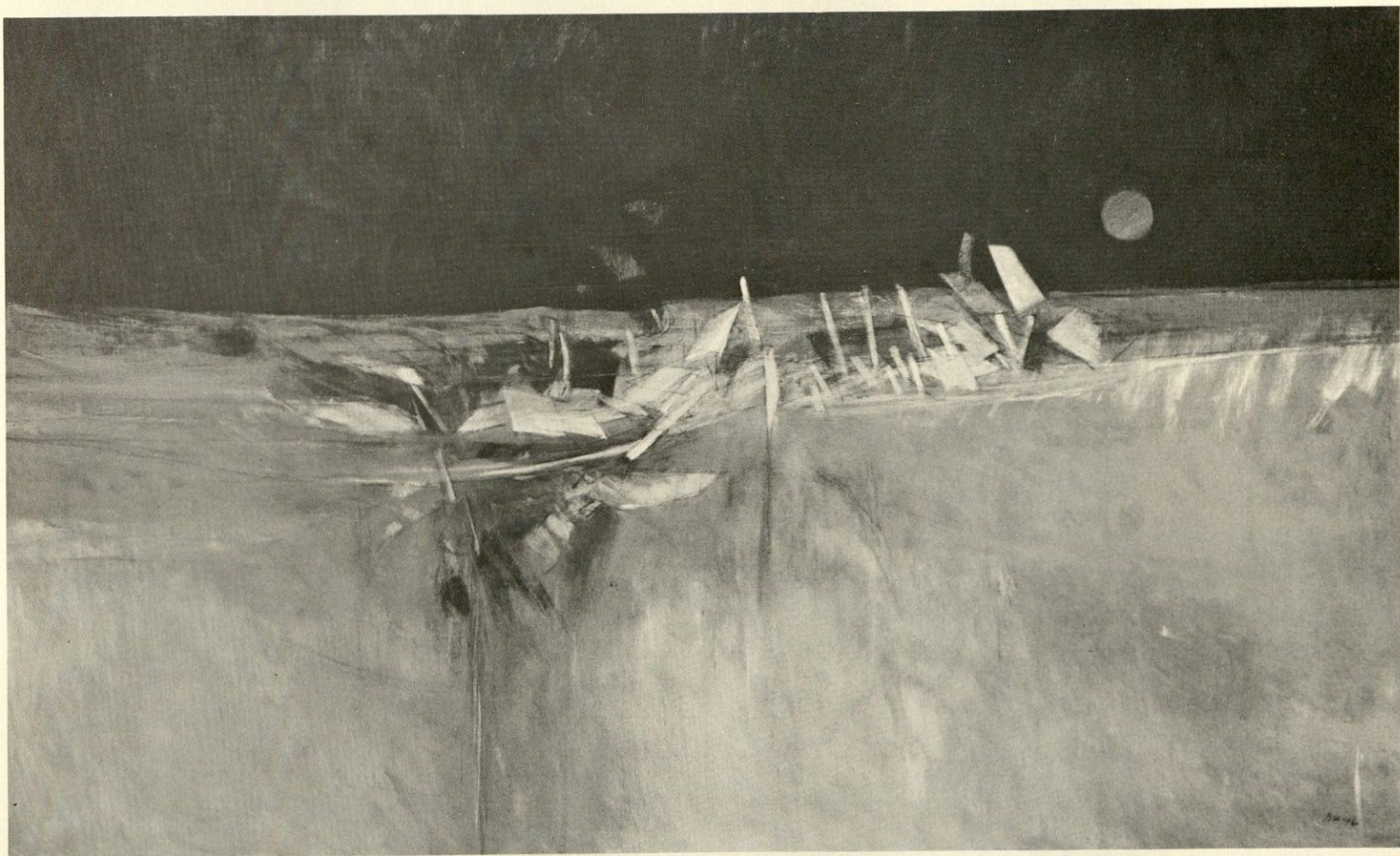
CLAWS OF GOD





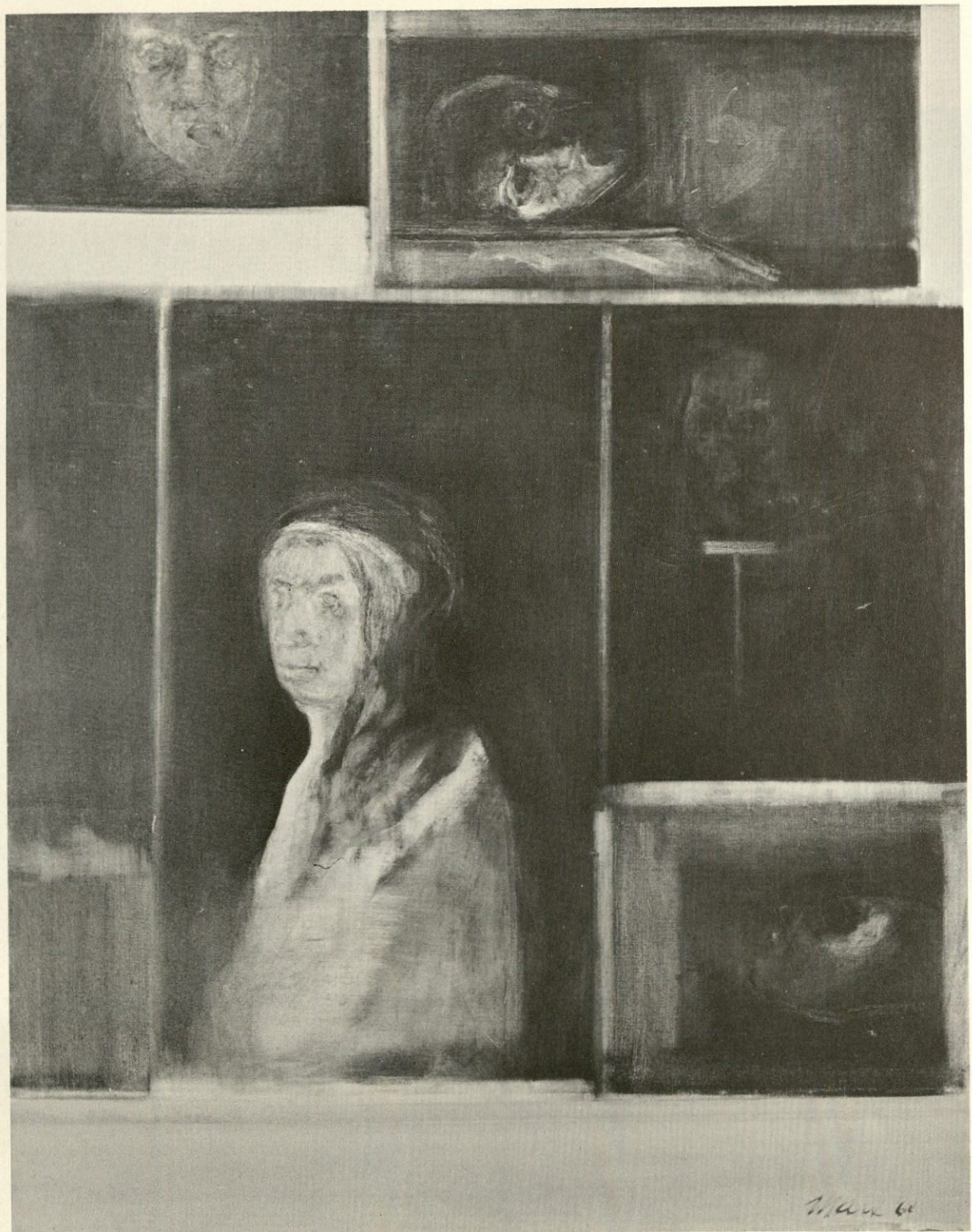
SILENT VILLAGE





ONE DAY LAND





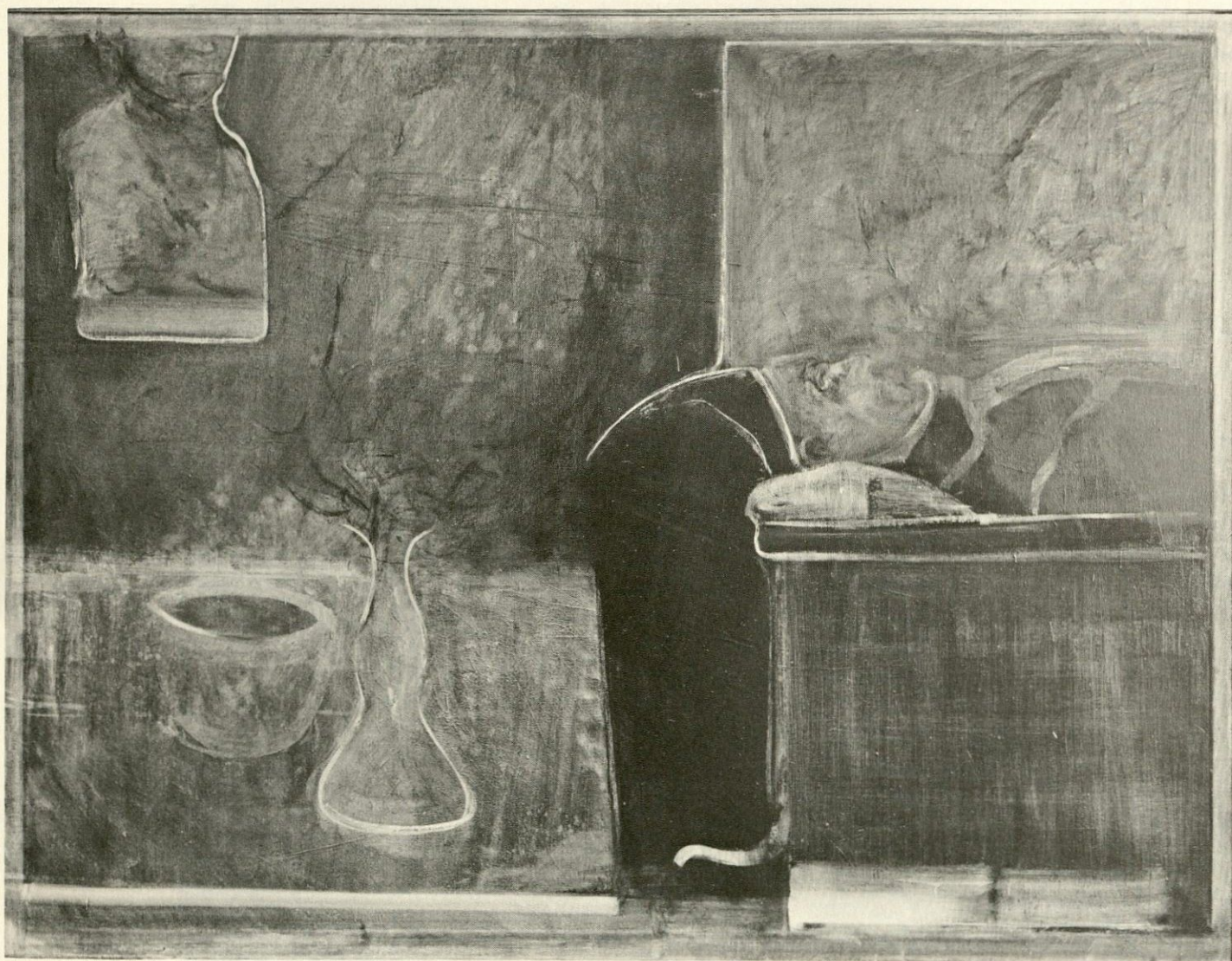
MASK CABINET





BOAT MAN





DEATH OF A PRINCE





THE WITNESS





WOMAN IN A CLOAK



# CATALOGUE

COVER: OLD WOMAN VIII      • ILLUSTRATED  
INTRODUCTION: BY MILTON KESSLER POET IN RESIDENCE

## PRINTS

- |  |      |
|--|------|
| 1. ENCOUNTERS - PORTFOLIO 1. ENCOUNTERS - COLOR PORTFOLIO      |      |
| A. TITLE PAGE  |      |
| B. FACES 1 & 2   |      |
| • C. CHILD ABOVE A FLOWER 3 & 4                                |      |
| D. CHORALE 5 & 6   |      |
| E. RECOLLECTION 7 & 8  |      |
| F. REACHING TO QUENCH THE LIGHT AT MIDNIGHT 9 & 10             |      |
| G. AN OLD WOMAN IN DEATH 11 & 12                               |      |
| H. VOCATION 13 & 14  |      |
| 2. THE WRETCH PORTFOLIO AND BOUND                              | 1966 |
| 3. ALEXANDER POPE  | 1965 |
| 4. EMILY DICKINSON   | 1965 |
| 5. OLD WOMAN I   | 1966 |
| 6. OLD WOMAN IV  | 1966 |
| 7. OLD WOMAN VI  | 1966 |
| • 8. OLD WOMAN VIII  | 1966 |
| 9. OLD WOMAN X   | 1966 |
| 10. WOMAN BY A RAIL  | 1964 |
| 11. YOUNG WOMAN I  | 1965 |
| 12. PORTRAIT OF A WOMAN NO. 2                                  | 1963 |
| 13. METTE GAD  | 1963 |
| 14. EDGE OF THE FOREST   | 1965 |
| 15. WOMAN WITH HEAD TURNED                                     | 1964 |
| 16. MAN  | 1964 |
| 17. AN ANSWER PERHAPS  | 1966 |
| 18. BLIND GIRL   | 1966 |
| 19. HOMAGE   | 1964 |
| 20. LENORE   | 1966 |
| • 21. MAN WITH A MASK  | 1964 |
| 22. THE PRINCE   | 1964 |
| 23. STOIC  | 1966 |
| 24. THE RED TREE   | 1965 |
| 25. THREE PROPHETS   | 1963 |
| 26. THE WITNESS  | 1964 |
| 27. THE WITNESS 2  | 1966 |
| • 28. WOMAN WITH A BIRD  | 1963 |
| 29. DAN PROOF  | 1966 |
| 30. THE CHERISHED FLOWERS                                      | 1966 |
| 31. RAVEN  | 1966 |
| • 32. "ANNE" POEM BY MILTON KESSLER, PRINTED BY<br>ROBERT MARX |      |
| • 33. LANDSCAPE FOR "ANNE"                                     | 1967 |
| 34. PORTRAIT OF AUNT MAMIE                                     | 1963 |
| 35. WOMAN IN A SPRING HAT                                      | 1964 |

## WAX RELIEF

- |                |                   |      |
|----------------|-------------------|------|
| • 36. MARGARET | 15 3/4" x 21 3/4" | 1966 |
| 37. DEATH MASK | 14" x 21 1/2"     | 1966 |



38. BIRD MASK	7 1/2" x 8 1/2"	1966
39. HEAD OF A WOMAN	8" high	1966
40. WOMAN'S FACE	10" x 10"	1966
41. OLD WOMAN IN A SHROUD		1966

#### BRONZES

42. MAN - RELIEF	13" x 16"	1966
43. WOMAN LISTENING	9 1/2"	1966
44. HEAD OF A WOMAN	6 1/2"	1966
45. HEAD OF A WOMAN	7 1/2"	1966
● 46. WOMAN IN A TRANCE	11"	1966

#### PAINTINGS

● 47. SILENT VILLAGE -	48 1/2" x 67 1/2"	1959
(LOANED BY SYRACUSE UNIVERSITY EMILY LOWE ART CENTER.)		
● 48. THE WITNESS -	57 1/2" x 62 3/4"	1964
(LOANED BY CAZENOVIA COLLEGE DONATED TO THE COLLEGE BY REV. AND MRS. BENJAMIN LAKE)		
● 49. BOAT MAN -	32" x 42"	1962
(LOANED BY MRS. ROBERT MARX)		
● 50. DEATH OF A PRINCE -	48 3/4" x 70 1/2"	1964
(LOANED BY EVERSON MUSEUM, SYRACUSE, NEW YORK GIVEN IN MEMORY OF F. GORDON SMITH, VICE-PRESIDENT OF SYRACUSE UNIVERSITY, 1953-1962.)		
● 51. ONE DAY LAND	44 1/2" x 74"	1966
(LOANED BY MR. AND MRS. NORMAN SMITH.)		
● 52. CLAWS OF GOD	46" x 60"	1966
● 53. MAN WITH A CROOKED TOUPEE		1964
(LOANED BY MR. AND MRS. DAN SCHUMAN, ROCHESTER.)		
● 54. WITNESS	47 1/2" x 62"	1964
● 55. MASK CABINET	44" x 50"	1964
56. WOMAN IN BLUE	36" x 50"	1964
● 57. WOMAN IN A CLOAK	48" x 42"	1964
58. ORACLE	34" x 48"	1963
59. INDIVIDUATE V	21 1/2" x 27 1/2"	1966
60. TELL ME WHY	34" x 42"	1966
61. PORTRAIT	40" x 48"	1963
62. SEATED WOMAN	34" x 38"	1966
63. ONLYNESS	34" x 44"	1966
64. WOMAN III	32" x 42"	1963
65. HAUNTED DREAMS	73" x 44"	1964
66. WOMAN BY CURTAIN	39" x 50"	1966
67. THE WHITE SHAWL	38" x 48"	1966
68. RENASCENT HEADS	42" x 50"	1966
69. MUSING WOMAN	48" x 50"	1966
70. WOMAN ABOVE A BOUQUET	49" x 38"	1966
71. INDIVIDUATE II	14" x 16"	1966
72. FALLING WATER POOL		1958
(LOANED BY MUNSON-WILLIAMS-PROCTOR INSTITUTE UTICA, NEW YORK)		